FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156360-A **Type of Permit:** FILMING **Release Date:** 09/18/2019

Production Company	FARM LEAGUE, LLC AND MUNDAKA, INC
Insured Company Name	FARM LEAGUE, LLC AND MUNDAKA, INC
Contact Phone No. 1	310-314-8100
Contact Phone No. 2	
Fax	
Address	668 ROSE AVENUE VENICE, California 90291
Production Title	DICKIES - YOURS TO MAKE
Type of Production	Commercial - Standard

Producer	KIMI PORTER
Director	EMILY MAYE
1st AD	SHAWN THOMAS
Production Manager	CHRISTOPHER HOGGARD
FilmL.A. Coordinator	Tara Kramer
Location Manager	rob gregory
Primary Phone	Mobile - 213-618-0927
Secondary Phone	
Location Assistant	na na
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$276.00	**Total Permit Fee**	$993.00
Notification Charge	$346.00	**Number of Locations**	2
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00		
FILMLA MONITOR FEES	$260.00		

NOT A PERMIT

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Summary Information — Location

Permit Number F00156360-A
Production Company FARM LEAGUE, LLC AND MUNDAKA, ...
Insured Company FARM LEAGUE, LLC AND MUNDAKA, ...
Production Title DICKIES - YOURS TO MAKE

Location Manager rob gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Address 1927 S Oxford Ave, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 9/19/2019 - 9/19/2019 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document West Adams Heights Sugar Hill Neighborhood_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Extras	45
FilmL.A. Monitor(s)	1

Filming Activities Interior and exterior dialogue; pottery scene;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H6

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note FILMLA MONITOR REQUIRED 9/19, 0600 - 1400 HRS.

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 2112 S Hobart Blvd, Los Angeles, CA, 90018

Posting "No Parking" signs W/S OXFORD AVE, WASHINGTON BLVD. -400FT SOUTH

Approximate Footage 301 - 600 **Log Number** 255163

Date(s) 9/19/2019 to 9/19/2019 **Time(s)** 07:00 to 17:00

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number F00156360-A
Production Company FARM LEAGUE, LLC AND MUNDAKA, ...
Insured Company FARM LEAGUE, LLC AND MUNDAKA, ...
Production Title DICKIES - YOURS TO MAKE

Location Manager rob gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Address 3651 Whittier Blvd, Los Angeles, CA, 90023

Location Type Business

Film Dates 9/19/2019 - 9/19/2019 14:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 09.19.19 U 29003 SHINES.pdf
Farm League Agent Letter .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	45
Spot Check	1

Filming Activities Interior Dialogue; INTERIOR GLASS BLOWING;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 635 **Grid:** C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 516 S Anderson St., Los Angeles, CA, 90033

Posting "No Parking" signs N/S WHITTIER BLVD., FROM 3647 WHITTIER BLVD -400 FT EAST

Approximate Footage 301 - 600 **Log Number** 255177

Date(s) 9/19/2019 to 9/19/2019 **Time(s)** 13:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS HEIGHTS / SUGAR HILL NEIGHBORHOOD ASSOCIATION

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles with beautiful and historic turn of the 20th Century architecture. These Special Filming Conditions apply to all film permit requests for the West Adams Heights/Sugar Hill area bounded by Western Avenue, Normandie Avenue, Washington Boulevard and the 10 Freeway.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request should be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in West Adams Heights/Sugar Hill area requires that notification be given to the representative, Billie Green ((323) 732-1744), of the Homeowners' Association.** *Please contact Billie prior to prepping the location and/or filming.*
- **Prep and Strike days must be included on permit and may not take place on weekends, unless approved by the Permit Authority.** Crews will 20 people or less and have only one truck or stake bed will be allowed.
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

Suggested parking lots are:

Christian Congregational Fellowship Church- 2085 S. Hobart Blvd.
Amos CME Church- 2445 W. Washington Blvd.
Triangular Church- 1938 S. Western Avenue

- **Parking and/or posting of production equipment is limited to approximately 600'.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be specifically indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be on private property.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Trash is picked up on Mondays**. The production company is responsible for making sure that garbage is picked from in front of any impacted dwellings.
- **Street cleaning days are as follow**: east sides and south sides of the streets are cleaned on Wednesdays and west sides and north sides are cleaned on Thursdays. When street cleaning is disrupted by filming, it is the responsibility of the production company to have the street cleaned.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM-LA, INC. PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156360-A

Permit No: 29003

Date Issue 9/16/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3416.07

Name:	Steve Shines	Address:	28520 n. Horseshoe circle	Phone:	(702) 581-6072
Company:	Jem Effects	City:	Santa Clarita	Mobile:	
Email:	sshines@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3416.07 Steve Shines

Production Title: DICKIE'S COMMECIAL Production Company: FARM LEAGUE

Location: 2651 WHITTIER BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

GLASS BLOWER -BLOWING GLASS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

5- 5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Steve Shines, 3416.07 AND SPOT CHECK FOR EFFECTS ONLY FP# 156306

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/19/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Farm League, LLC **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 09/15/19

Farm League, LLC
Name of Principal

By: _____
Representative's Signature

Robert Gregory
Print Representative's Name

Location Manager
Representative's title

668 Rose Ave

Venice, CA 90291
Principal's Address

310-314-8100
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT